

## Message Text

UNCLASSIFIED

PAGE 01 BUCAR 01637 191010Z

13

ACTION CU-04

INFO OCT-01 EUR-06 ISO-00 /011 W  
----- 117215

P 190945Z APR 74

FM AMEMBASSY BUCHAREST

TO USIA WASHDC PRIORITY

INFO SECSTATE WASHDC PRIORITY 8429

UNCLAS BUCHAREST 1637

USIA FOR IEE; IBS; IPS

E.O. 11652: N/A

TAGS: SCUL RO

SUBJ: AMERICAN WESTERN ART EXHIBIT IN TIMISOARA

U.S. AMBASSADOR HARRY G. BARNES, JR. OPENED THE EXHIBIT  
"THE AMERICAN WEST" TODAY (APRIL 19) IN THE WESTERN ROMANIAN  
CITY OF TIMISOARA. THE EXHIBIT, WITH ITS 70 PAINTINGS, IS  
COMPLETING THE LAST LEG OF A SUCCESSFUL TOUR IN ROMANIA WHICH  
BEGAN THE CAPITAL OF BUCHAREST, CONTINUED IN IASI, AND,  
AFTER THE SHOWING IN TIMISOARA, WILL BE DISPLAYED IN OTHER  
EASTERN EUROPEAN COUNTRIES UNDER U.S. INFORMATION AGENCY

SPONSORSHIP.

AMBASSADOR BARNES CITED THE "CONTINUING PROSPERITY OF  
CULTURAL RELATIONS BETWEEN THE UNITED STATES AND ROMANIA" AND  
REFERRED TO SEVERAL EXAMPLES OF CURRENT CULTURAL EXCHANGES  
WHICH INCLUDE A GROUP OF ROMANIAN UNIVERSITY OFFICIALS VISITING  
THE UNITED STATES, AND THE PROGRESS AND THE ENVIRONMENT  
EXHIBIT NOW SHOWING IN BUCHAREST.

THE OPENING NIGHT INVITATIONAL AUDIENCE OF POLITICAL,  
CULTURAL, AND EDUCATIONAL DIGNITARIES HEARD THE AMBASSADOR  
STRESS THE IMPORTANCE OF THE VISITS OF PRESIDENT NIXON TO  
ROMANIA IN 1969 AND THE 1970 AND 1973 VISITS OF PRESIDENT  
UNCLASSIFIED

UNCLASSIFIED

PAGE 02 BUCAR 01637 191010Z

CEAUSESCU TO THE UNITED STATES. HE CONCLUDED BY SAYING

"IT IS OUR HOPE THAT ALL THE PEOPLE OF TIMISOARA WILL ENJOY THESE WORKS, AND, AS A RESULT, COME TO A CLOSER UNDERSTANDING OF AMERICA AND THE AMERICAN PEOPLE."

THE EXHIBIT IS A COLLECTION OF LATE 19TH CENTURY AND EARLY 20TH CENTURY BY AMERICAN ARTISTS WHO CHRONICLED THE WESTWARD DRIVE OF THE PIONEERS AND EXPLORERS. IT WAS COLLECTED BY THE AMON CARTER MUSEUM IN FORT WORTH, TEXAS.

DUMITRU PREDA, PRESIDENT OF THE TIMISOARA COUNCIL FOR SOCIALIST CULTURE AND EDUCATION, WELCOMED THE EXHIBIT AND AMBASSADOR BARNES TO TIMISOARA. HE INVITED THE GUESTS "TO SHARE WITH EACH OTHER THE MANY WORTHWHILE QUALITIES REPRESENTED BY THE ARTISTS IN THEIR RENDITION OF A TIME OF STRUGGLE AGAINST THE WILDERNESS."

THE PAINTINGS ARE BEING DISPLAYED IN AN ANCIENT FORTRESS CALLED "THE BASTION." THE EXHIBIT WILL REMAIN THERE UNTIL MAY 3, AND THEN MOVE TO YUGOSLAVIA.  
BARNES

UNCLASSIFIED

NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** ARTS, EXHIBITS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 19 APR 1974  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1974BUCHAR01637  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** D740091-0660  
**From:** BUCHAREST  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1974/newtext/t19740430/aaaabasc.tel  
**Line Count:** 81  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Office:** ACTION CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** ED TO SEVERAL EXAMPLES OF CURRENT CU, LTURAL EXCHANGES  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** garlanwa  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 10 SEP 2002  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <10 SEP 2002 by BryanSD>; APPROVED <02 JAN 2003 by garlanwa>  
**Review Markings:**

Declassified/Released  
US Department of State  
EO Systematic Review  
30 JUN 2005

**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** AMERICAN WESTERN ART EXHIBIT IN TIMISOARA U.S. AMBASSADOR HARRY G. BARNES, JR. OPENED THE EXHIBIT  
**TAGS:** ETRN, BE, (BARNES, HARRY G JR)  
**To:** USIA  
**Type:** TE  
**Markings:** Declassified/Released US Department of State EO Systematic Review 30 JUN 2005